

Suzuki Association of Washington State  
2009 Student Summer Institute Scholarship Application  
Statement of Purpose

The Suzuki Association of Washington State (SAWS) Scholarship Program was created to provide needed financial assistance to qualifying students of SAWS teachers. All funds distributed through this program are used to defray costs of attendance at summer institutes and may be used only for that purpose.

Eligibility

The SAWS Scholarship Program is open to all students under the following conditions:

1. The student's teacher must be a current member of SAWS with dues paid in full.
2. The student's family must have a genuine need for financial assistance.
3. The student's application, copy of the music, tape recording, and letters of recommendation must be postmarked on or before March 29, 2009 - the application deadline.

Selection of Scholarship Recipients

Applications for SAWS scholarships are evaluated by the SAWS scholarship committee. Students must have financial need to apply, but tapes will be evaluated on merit. It is the responsibility of each SAWS teacher to advise his or her students and student's parents about the scholarship policy and application procedure.

Student Scholarships Available in 2009:

For the 2009 scholarship season, the following student scholarships will be available through this SAWS application:

1. The Yoshihiko Hirata Memorial Scholarship- tuition and registration, \$300 maximum
2. Suzuki Centennial Scholarship- \$300 - This scholarship is specifically for those in great financial need who would otherwise be unable to attend an Institute. Financial need will be the prime consideration.
3. Student scholarship - tuition and registration, \$300 maximum
4. Student scholarship - tuition and registration, \$300 maximum
5. Student scholarship for violin to the Japan-Seattle Institute - tuition and registration, \$300 maximum\*
6. Student scholarship for 'cello to the Japan-Seattle Institute - tuition and registration, \$300 maximum\*

\* The following guidelines must be met for the two Japan-Seattle Institute scholarships: a) This is a provisional offer dependent on the actual scheduling of this institute.

b) The two scholarships may not be awarded to family members. c) The student must complete the application to the institute before registration is full.

Student Application Procedure

Deadline is Saturday, March 29, 2009. Applications must be postmarked on or before this date.

1. Please fill out all information sections on the form. You may use an estimate for the costs of tuition/registration and other attendance fees.
2. You will need to include the following documents along with your application:
  - a. A brief letter from the parent or guardian stating the need for a scholarship
  - b. A brief letter from the teacher explaining the student's merit
  - c. A short (30 seconds to 5 minute) recording demonstrating the student's highest quality of performance. Accepted recording formats are CD, DVD, cassette tape, or VHS. The recording should be labeled with the student's name, the name of the piece, and the composer. Note: Any recordings submitted with obvious playing errors (mistakes, stops, tempo problems, etc.) will be returned and the application disregarded.
  - d. A photocopy of the music that the student is playing on the recording with the title, composer, and volume from the Suzuki literature
3. Send all the above items together postmarked on or before March 29, 2009 to Mary Beth Cullitan, Scholarship Chairperson, 728 W. Waverly Pl., Spokane, WA 99205. If you have questions, please call 509-325-4090, or email: cullitan@earthlink.net. (Include SAWS in subject line.)
4. Recipients will be notified by email or telephone when the Scholarship Committee has voted. Scholarship recipients must submit a thank you note to SAWS before the scholarship funds are released to the named institute.

## 2009 SAWS Student Summer Institute Scholarship Application

(Please submit with other application materials)

Student name \_\_\_\_\_ Age \_\_\_\_\_

Instrument \_\_\_\_\_ Years of study \_\_\_\_\_

Parent/guardian name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (night) \_\_\_\_\_ Email \_\_\_\_\_

Teacher's name \_\_\_\_\_ Teacher's

phone(s) \_\_\_\_\_

Piece student performs on recording \_\_\_\_\_ Composer \_\_\_\_\_ Vol. \_\_\_\_\_

What summer institute would you like to attend? \_\_\_\_\_

What financial assistance will you need to attend an institute? (Please provide estimated expenses)

Tuition/registration \_\_\_\_\_ Room, transportation, etc. \_\_\_\_\_

Have you ever received a SAWS scholarship before? \_\_\_\_\_ When? \_\_\_\_\_

Complete Scholarship Materials Checklist:

- A fully completed scholarship application form (above)
- A brief (1 - 2 paragraph) letter from parent or guardian stating need for scholarship
- A brief letter from the teacher explaining the student's merit
- A short (30 seconds to 5 minute) recording demonstrating the student's highest quality of performance
- A photocopy of the music that the student is playing on the recording with the title, composer, and volume from the Suzuki literature

Application is mailed with a postmark on or before March 29, 2009

Please send all scholarship materials to:

Mary Beth Cullitan, Scholarship Chairperson

728 W. Waverly Pl.

Spokane, WA 99205