

Suzuki Association of Washington State 2009 Teacher Training Scholarship Guidelines and Application

Statement of Purpose

The Suzuki Association of Washington State (SAWS) Teacher Training Scholarship Program was created to provide needed financial assistance to teaching members of this organization. All funds distributed through this program go to defray costs of continuing education and may be used for either short or long-term programs.

General Eligibility

1. The teacher must be a current member of SAWS with dues paid in full at the time of application. Please send fees to the Treasurer.
2. The teacher may not have been awarded a SAWS scholarship in the past.
* Note: In the event there are not enough new applicants a scholarship may be awarded to a previous recipient.
3. The teacher must have a genuine need for financial assistance.
4. The application, photocopy of music, letter describing financial need, and recording must be postmarked or received on or before the deadline date of Saturday, March 29, 2009.
5. Continuing education must be provided by registered SAA teacher trainers and/or officially recognized SAA institutes.
6. In order to encourage and support "new" Suzuki Method teachers in Washington State, 2009 SAWS Teacher Training Scholarships will offer a priority to teachers who have Suzuki Method teaching experience of 5 years or less. Please note: All teachers of any experience level are encouraged to apply if there is a need!

Selection of Scholarship Recipients

Applications for SAWS scholarships are evaluated by the SAWS Scholarship Committee. The Chairperson of this committee is chosen by the Board. The chairperson is responsible for assembling a three-person listening committee. Each member listens and votes independently and the results are tabulated. Applicants must have financial need in order to apply, but recordings will be evaluated on the basis of merit.

Teacher Training Scholarships Available in 2009

- SAWS scholarships - two to be awarded, \$300 each.

Specific Guidelines: In 2009, priority will be given to those applicants with five years or less of teaching experience with the Suzuki Method. Please be advised that more experienced teachers are encouraged to apply as well!

* The Cathy Hayward Memorial Scholarship for cellists is no longer offered since there are no remaining funds.

Application Procedure

Deadline is Saturday, March 29, 2009

1. Please fill out all information on the form. You may add extra pages to detail your plans for the scholarship if necessary.
Feel free to duplicate this form.
2. Please include the following information with your application form:
 - a. A brief letter describing the need for financial assistance.
 - b. Have you ever received a scholarship before? When?
 - c. A study proposal to describe how much financial assistance will be needed and how the money will be used. Please be as specific as possible. Please include the name of the Institute or the name of the individual who will provide the training.
 - d. A brief (approximately five minutes) recording of your most polished playing. Please play unaccompanied. Minimum level of performance for pianists is the first movement of the Beethoven Sonata in Book 4. Minimum level of performance for all other instruments is Book 4. Upper level books and repertoire beyond the books are welcome and encouraged for all instruments. Accepted recording formats are CD, DVD, cassette tape, or VHS. The recording should be labeled with your name, the name of the piece, and the composer.
 - e. A photocopy of the piece you are performing, including the title and composer.
3. Send these items postmarked or received no later than March 29, 2009, to Mary Beth Cullitan, Scholarship Chairperson, 728 W. Waverly Pl., Spokane, WA 99205. If you have any questions, please call 509-325-4090 or e-mail cullitan@earthlink.net. Please include "SAWS" in the subject line.
4. Please note that your cassette tape will not be returned.

5. Recipients will be notified by -email (if available) or by telephone as soon as possible after the scholarship committee has voted.

6. Funds will be distributed for teacher training in a check from SAWS made out to the organization or individual who will provide the teacher training, and sent to you at your address.

SAWS 2009 Teacher Training Scholarship Application
(Please submit with other application materials)

Teacher name _____

Instrument _____

Years of Suzuki approach teaching? _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (night) _____

e-mail: _____

Name of piece on cassette
recording _____

Composer _____

Book level, if applicable _____

Please make a copy of all documents for your personal files.