



Noteworthy

newsletter for the **Suzuki Association of Washington State**

Features:

**SAWS Festival
Clinicians this year!**

**Jane Kutscher Reed
Barbara Barber
Tanya Lesinsky Carey**
page 1-2

November 3rd

**Kerry Travers offers
Body Mapping Course
at Music Center of
the Northwest in
Seattle**

page 3

In this Issue:

President's Message	1
Festival News	1-2
Kerry Travers Body Mapping Workshop Nov 3rd	3
Applause for Summer Institutes Sue Baer	2
Board Meeting Minutes April 1, 2012	3
New Members!	3
SAWS Leadership	4

Noteworthy Editor,
Lauren Lamont

President's Message

from *Mary Beth Cullitan*

Dear Friends & Colleagues,

Hope you are all ready for the start of the new school year! For me, it feels as if it has arrived suddenly. Have you had that experience as well?

It's time to "prepare the environment", as our Montessori friends call the advance work we do on our studios and on ourselves before the students arrive. Time to re-read Nurtured by Love for a boost! For me, it's a refreshing reminder of why I do what I do.

Looking forward to seeing most of you in Ellensburg. That weekend is such a treat we give to ourselves and our students: the continuing education, new ideas as well as reminders of what we already know, and visiting with friends and colleagues we may see just that once in a year. It's also when we get together over a delicious lunch for our General Membership Meeting. Please read the minutes from previous meetings (in this and

earlier issues of Noteworthy) for information and discussion points. If you have any items you'd like to see on the agenda, please e-mail me in advance. That way, it's more likely we can have time to discuss your idea. Thanks!

Best wishes to all for another successful and happy school year!

Sincerely,
Mary Beth Cullitan
President, SAWS

33rd Annual SAWS Festival, October 12 & 13 !

**Jane Kutscher Reed,
Piano**



Three fabulous clinicians lined up for this year's SAWS Festival!

Jane Kutscher Reed is a Suzuki Piano teacher from Taylors, SC. She earned her degree in Piano Performance from the University of Findlay, in OH. In addition to her private studio she is a Suzuki Teacher Trainer, an ECC instructor, and teaches at workshops and institutes throughout the United



**Barbara Barber,
Violin-Viola**

States, Canada, Australia and Bermuda. Jane also offers seminars in Suzuki parent education, the art of teaching, music reading games, and presents motivational lectures. Mrs. Reed is a facilitator for the internationally recognized Love and Logic Parenting Curriculum. Through her business, Insight-Adventures, she offers seminars which develop positive parenting habits.

Violinist and violist **Barbara Barber** is internationally known as a recording artist, pedagogue, publisher, consultant, adjudicator, editor and author. She has concertized and presented at conferences, institutes and workshops worldwide. She received her B.M. and M.M. degrees in violin performance at

**Tanya Lesinsky Carey,
Cello**



FESTIVAL ~ *continued*

Texas Tech University with additional studies at Interlochen Center for the Arts, Rocky Ridge Music Center, Academia de Chigiana (Siena, Italy) Taos School of Music and the Banff Center. Barbara has taught violin and pedagogy at Texas Tech University, Texas Christian University, and the University of Colorado in Boulder. Active in ASTA and SAA, Barbara has been recognized for her many articles, presentations and roles on advisory and editorial boards. She was Chair of the Violin Committee for the revision of the 2003 ASTA String Syllabus and is a Registered Violin Teacher Trainer and past board member of the SAA. Her collections of books and CDs are published by her company, Preudio

Music Inc. and distributed worldwide by Alfred Music Publishing Company. She has performed with the Fort Worth Symphony, Dallas Chamber Orchestra, Boulder Philharmonic, Sinfonia of Colorado, Boulder Chamber Orchestra, Boulder Bach Festival, Longmont Symphony, Estes Park Chamber Music Society and Estes Park Music Festival. Barbara maintains a private studio in Estes Park and Longmont, Colorado.

Tanya Lesinsky Carey, cellist, has presented masterclasses and concerts in over thirty states and 15 foreign countries. Her orchestral experiences include the post of assistant principal of the Milwaukee Symphony and prize winning recordings with the Rochester Philharmonic. As a recitalist and

chamber musician, she has presented concerts in Tully and Carnegie Halls, performed concertos with orchestra, and made two records with the Lydian Trio. Her students have won prizes in major contests in the United States. She has a BM and MM from Eastman and a DMA from the University of Iowa. Illinois ASTA gave her the "Outstanding Studio Teacher of the Year Award" in 1993. Currently she is Artist Teacher at Roosevelt University CCPA, Music Institute of Chicago/Academy and maintains an active schedule as a clinician. She has served as President of the SAA and Board member of the ISA, and has chaired the Cello Committee for Book Revisions. Her website celloplayingiseasy.com contains material on her book of warm-ups with video examples.



A Round of Applause for Summer Institutes!

by Sue Baer, Violin Teacher / Teacher Trainer, SAA Board Member

Have you ever noticed how the families who attend summer institutes seem more energized and motivated than the others? They're more dedicated to practicing, listening, reviewing, and attending group classes. Summer institutes can be the power surge that students need to keep them charged during the rest of the school year. It's quite amazing to watch the change that overcomes the first-time attendees. They approach the event with uncertainty, but assured by encouragement from their teacher and the hand of their parent. By the end of a week of intensive Suzuki immersion, they are transformed by the

realization of their own potential. Despite the fact that the days are filled with music studies, free time finds the children gathered under a tree still playing their instruments. Bonds are formed that transcend the months and the years to follow. It's a tribute to the value of a common language.

The same is true for teachers. So many perspectives are uplifted and changed by enrollment in Suzuki teacher development courses. Teachers are transformed by the power of the philosophy and methodology to help them enrich a child's life. Who wouldn't be inspired in an arena of

learning, shared passion, fun, and excitement, and by the joy of being part of a community of like-minded visionaries?

There are approximately one hundred institutes taking place in North America every summer. Two of those occur right here in the paradisiacal state of Washington. A big round of thanks goes to those who take on the arduous task of making that happen. Considering the power of the institute experience to change lives, SAWS can be proud of its contribution to the ongoing success of Suzuki Education in the Americas.

SAWS Board Meeting, April 1, 2012

Board Members Present: Ward Beebe, Carol Cross, Mary Beth Cullitan, Hadley Johnson, Priscilla Jones, Sheila Kilcoyne, Sylvan Lumsden, Barb Riley, Lucy Shaw, Kay Taylor, Kerry Travers

Meeting called to order by President, Mary Beth Cullitan at 8:04 AM. Minutes: Minutes from the October 14 and October 15 meetings were printed in the Noteworthy. Priscilla Jones moved to accept. Sheila Kilcoyne 2nd. Approved.

Graduation Report given by Sylvan Lumsden. Sylvan reported that Patty Nuernberg helped with revisions on the letter. The use of MP3 recordings has been approved. Everything updated. The deadline for graduation recordings to be submitted is June 1. Discussion followed regarding the accompaniment requirement for string instrument recordings. Lucy Shaw stated she remembered there being discussion at an earlier board meeting. Sylvan Lumsden is going to check on this and then reply to all string teachers. There was a strong consensus that a specific tempo should be agreed on for graduation pieces. Tabled for decision until the next meeting.

Scholarship Report: Mary Beth Cullitan reported scholarships were awarded to 12 students and 9 teachers. The Scholarship Committee members: Karen Conlin, Shellie Rose and Mary Beth Cullitan.

Festival Reports: Carol Cross reported that Jane Kutscher-Reed from South Carolina will be the piano clinician. Lucy Shaw reported the clinicians for the string teacher workshops will be: Barbara Barber (Violin), Tanya Carey (Cello). Lu-

cy Shaw and Carol Cross suggested the SPA course be scheduled for the teacher workshops in 2013. Discussion followed. Tabled.

Website Report: The SAWS website has a new design. Discussion followed regarding having the Noteworthy Newsletter on the website, e-mailed to the membership or sent via regular mail. We are required in our by-laws to publish minutes and announce meetings. No changes made at this time.

Treasurer's Report: The income vs expenses for the 2011 Festival gave us a Deficit of \$850 for 2011. Income didn't come up to what we were hoping. Page 9 of the report shows the 5 year trend. The income was average, but festival expenses were a little more for Clinicians and Labor. The bottom line: be careful for this next year. Work on maximizing the income. Keeping things the same and hope we can get the income back up. Moved by Lucy Shaw, 2nd by Priscilla Jones to accept Treasurer's report. Discussion followed regarding the possibility of increasing fees for students and teachers and keeping better records of payments for teacher workshops.

Other Business:

Festival Registration Fees: Lucy Shaw moved that student festival fees be increased as follows: \$55 for registrations submitted by 6/30 and \$68 after 6/30 and the string teacher workshop fee increase to \$55, Cham-

ber Music \$65 per person. Carol Cross Amended motion to increase piano teacher workshop to \$55. 2nd by Kay Taylor. Discussion. Approved.

Lunch on Saturday: There needs to be a way for all teachers to register for lunch ahead of time. Good communication to all teachers – must register for lunch and ask caterers for date to be paid. Put a "button" for general meeting lunch on website. Payment for Saturday Lunch: There was discussion about whether to have everyone pay for the lunch or continue to give free lunch to all those on the payroll. The board agreed to leave the policy the same. If teachers who are given free lunch would like to pay for their lunch, they may.

Teacher Pay at Festival: There was a lengthy discussion about increasing teacher pay for the Festival. The teachers are currently paid \$45 hour. Clinicians are paid \$80 - \$100. The board agreed to have teacher and clinician pay remain the same for 2012. This will be discussed again for 2013.

Online Payments: Ward Beebe is working on setting up online paying for memberships. PayPal has to be set up. We can possibly do festival registration online. There was discussion about the convenience being worth the percentage that has to be paid to PayPal. Discussion tabled until next meeting.

Meeting adjourned: 9:40 A.M.

Next meeting: Friday October 12 @ 10:00 A.M., Music building at CWU

"What Every Musician Needs to Know About the Body" **Saturday November 3, 2012, 10:00am – 5:00pm \$80**

Offered at Music Center of the Northwest, 901 N. 96th St, Seattle, WA 98103

Whether you are a singer, a string player, a brass or wind player, and especially a teacher of instrumental music, this course will assist you in better tone production and avoidance of injury. For every sound we can conceive, there is only one combination of movements that creates it. If movement in our body is pinched or tense, our sound will be pinched or tense. Find your best body for optimum performance and avoid injury.



To register, call 206-526-8443 or register online at www.mcnw.org

September 2012



**Suzuki Association of
Washington State**

Send news and articles to:
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**New
SAWS
Members!**

Seattle:

Cari Lui, cello,
Leslie Martin,
piano/organ
Lisa Thompson, vln

Redmond:

Sharon Wherland, vln

Richland:

Sherry Danielson, vln

Cheney:

Julia Salerno, vln/vla

Wenatchee:

John Ryan, parent mbr

WELCOME!

Scholarship Report

Mary Beth Cullitan

We had 20 applicants for SAWS teacher and student scholarships this year. Five teacher and three students were awarded \$300 scholarships and two additional students were awarded \$300 scholarships by the Japan-Seattle Suzuki Institute. Thank you to SAWS members for the \$2400 we were able to distribute and thank you To JSSI for their generosity as well.

A few concerns about the new online process:

-The YouTube recordings were not clearly below the tonal quality of the CDS. When a crucial criterion is tone, this was lacking in the online recordings.

-The listening committee did not receive sheet music, which has been a requirement for scholarships both because the performer may have made changes that are clearly noted on the score and because listeners are not always familiar with the repertoire of instruments other than their own.

-The small boxes for explanation of an applicant's course of study, teacher's and parent's comments seemed to encourage brevity, leading to not enough information for the committee to have a good sense of the teacher's/family's needs and situation.

I have enjoyed being the Scholarship Chair for many years---getting to hear many well-prepared performances, knowing some of our colleagues a bit better, and being the conduit for SAWS and JSSI generosity. However, I found this year's online process less effective and more cumbersome than mail-in, rather than less. (I added up the hours---took 5+ additional hours this year.) If I am the Scholarship Chair for 2013, the process will return to mail-in.

Note to those colleagues who may dismiss the above concerns with, "Those old people can't handle new technology!": Yes, truth be told, I can. My back-up job for the last six years has been office work with, yep, a computer and everything that goes with it! :)

SAWS LEADERSHIP — Board Members & Committees

SAWS BOARD:

Mary Beth Cullitan, President
Hadley Johnson, Vice President
Kay Taylor, Secretary
Ward Beebe, Treasurer
Barbara Riley, Registered Agent
Matthew Olson, Webmaster
Dorothy Angwin
Carol Cross
Priscilla Jones
Sheila Kilcoyne
Sylvan Lumsden
Lucy Shaw
Lisa Toner

VOLUNTEERS:

Mary Beth Cullitan, Scholarships
Lauren Lamont, Noteworthy
Kerry Travers, Membership

GRADUATION:

Sylvan Lumsden, Grad Chair
Susan Huie, Piano Grad Chair
Patty Nuernberg, Strings Grad Chair

FALL FESTIVAL:

Lucy Shaw, Violin/Viola
Sylvan Lumsden, Cello
Carol Cross, Piano
Priscilla Jones, Chamber Music
Barbara Riley, Strings Registration
Kay Taylor, Piano Registration



Suzukiwashington.org

Thanks to Matt Olson for a great website!