



## ***Noteworthy***

*newsletter for the **Suzuki Association of Washington State***

Spring 2017 edition

### **President's Note**

"Music exists for the purpose of growing an admirable heart. - Dr. Suzuki

When I think of Spring time I think of the usual suspects: growth, renewal, a fresh start, marshmallow Peeps... Spring is an exciting time for everyone in my studio. We've got our final recital approaching, sign-ups for our summer camp and the 100-Day Practice Challenge among others. There is a lot of looking forward and anticipation associated with this season, but there's also a little bit of loss that is bittersweet.

This Spring I have two graduating seniors leaving my studio for college and all points beyond. One will be attending the University of Washington, the other Cal Poly. It's been a while since I've had seniors in my studio, and I'm feeling a little nostalgic so bear with me.

These are two young women with whom I've had the pleasure of working for almost 10 years. They used to be so little! I don't have children of my own, but I feel a great sense of pride and hope for these two, akin to what I assume their true parents are feeling right about now. Watching (and listening to) these ladies grow up has been a wonderful journey, one we as teachers get to experience so many times. We get to hear about the soccer games, the science fairs, the prom dates, and the driving tests, all to the soundtrack of Go Tell Aunt Rhody, Hunter's Chorus, Vivaldi a minor, and Country Dance. Weekly lessons are an opportunity to check in with our students, hear about their lives, and hopefully impart some lasting musical knowledge before we send them merrily on their way.

The weeks pass and they grow taller, violins get bigger, lesson get longer. As this school year starts its final roll to summer and we all look forward to what's coming, it's important to take a look back on the journey that we've had with our students. Take a minute to remember all the funny things, the awful things, the wins and the losses.

After our final studio recital next week, I'll be taking a deep breath as I hug my seniors goodbye. They will no doubt be very excited to start planning their trips to college. Me, I think I'll just settle down with some marshmallow Peeps and try not to feel sorry for myself. Sometimes change is hard!

*Andrea Talley*  
President, SAWS  
andrealtalley@hotmail.com

### **In this Issue:**

President's Letter.....	page 1
Graduation 2017.....	page 2
Suzuki Celebration at Benaroya Hall.....	page 3
SAWS Festival Report..Refer also to Board Minutes for discussion details.....	page 4
Piano.....	page 5
Strings.....	page 6
Chamber Music.....	page 7
Cougar String Camp at WSU.....	page 7
Membership Report.....	page 8
Scholarship Program Report.....	page 8
Minutes, SAWS Board 2/12/17.....	page 10
Amazon Smile Program.....	page 15
Call for articles.....	page 16
SAWS Contact information.....	page 16

### **2017 Graduation Open: Deadline June 1**

Looking forward to another great graduation this year. This is such an important and honorable event for our students. The trophies are beautiful - Thank You Haglund's Trophies - and the students work hard to achieve each level. Teachers, thank you for encouraging your students to participate in SAWS Graduation.

This year we are using the same online graduation process that we used last year. We've made a couple tweaks to the online form to help make it easier for applicants to complete and accurate for Coordinators. Susan Huie, Piano Graduation Coordinator, says she will accept a mailed CD if the teacher/parent cannot send the video online. We have switched from PayPal online payment system to a system called Stripe. If you want to know more about this company and it's security, click here: [Stripe online payment system-info](#)

The other Graduation Coordinators, Ashley Horn & Jennifer McCrory, Co-Coordinators for all strings, and Robert Vierschilling, Coordinator for Suzuki guitar, accept online form and video uploads only. Instructions for uploading a video is on the website.

The password for the online form is Graduation2017. It's intended for teachers to give this password to parents when they have approved the student's readiness to apply. Teachers, please review your students' videos before having the parent submit it. Look out for background noise in the video and that the video sound is the best possible. Teachers can elect to send a video showing the student, or pointing the camera away from the student, recording only the sound.

Thank you to all the listener volunteers! Last year's comments to each student were very positive and inspiring.

If you have questions or concerns about the Graduation process, please do not hesitate to email me.

*Lauren Lamont*  
SAWS Graduation Chair  
[lauren.lamont.violin@gmail.com](mailto:lauren.lamont.violin@gmail.com)

N.B. The Graduation application deadline is June 1.

## **SUZUKI CELEBRATION: A PIANO AND STRINGS CONCERT**

On Saturday, April 15, 75 students from the piano, violin, and cello studios of Peggy Swingle, Keely Sawyer, Carol Cross, Katherine Davies, and Priscilla Jones came together to present a concert celebrating Dr. Suzuki's philosophy of unlimited human potential.

The first concert, held in 2000, with piano only, was held as part of a worldwide tribute to Dr. Suzuki after his death. The unusual experience—for pianists—of playing in unison was such a success that there were 3 more concerts held in 2003, 2006 and 2009. In 2013, violins joined the program and for our sixth concert this year, all were thrilled to have the violins back along with a group of cellos.

Ranging in age from 5 to 18, the students played repertoire from Suzuki's Twinkle Variations to Mozart's Twinkle Variations, and a few non-Suzuki repertoire pieces as well. The students were all very energized and motivated and the parents could see where all their hard work had taken them!

Some remarks from parents:

"I was left with a feeling of gratitude. It's an honor and such a unique experience for the kids to play at Benaroya Hall. How can children do anything but thrive when they are surrounded by such dedication, patience and love?"

"It was fantastic to see ALL of the students work so hard towards an identifiable goal with a set deadline. They worked so hard, first slowly and in chunks, individually, then progressively better and together. I think there was some anxiety about whether things would all come together in time. These last few weeks, though, everyone played wonderfully, and in the end both of our kids felt confident and really enjoyed the concert."

"Amazing performers, super-fun location and well organized...it is such a great experience for all the students and a great time for the kids to bond with other kids and their families."

Everyone involved would love to do it all over again! *Submitted by Carol Cross*

## **ANNOUNCING the. . . .**

### **38<sup>th</sup> ANNUAL WASHINGTON STATE SUZUKI FESTIVAL!**

This year's Suzuki Association of Washington State (SAWS) Festival will once again be held at the beautiful Central Washington University campus in Ellensburg! Teacher workshops are on Friday October 13 from 1–6pm and the student festival is on Saturday, October 14, 9:30am-4:30pm for piano and 8am-5pm for strings.

Student festival activities include master, group and enrichment classes, recitals and the usual friends, fun and musical frolic on the lawn.

**Directions to the Music Education Building, CWU:** Take the first Ellensburg exit to the corner of Main and University Way. Travel east on University Way (5 stoplights) to Alder and University Way. Turn left on Alder (north) and proceed approximately 6 blocks. Entrance to the New Music Facility is just before the first stop sign.

For more information, please contact Carol Cross, Festival Piano Chair, through email ( [caroldavidcross@gmail.com](mailto:caroldavidcross@gmail.com) ) or phone (509-925-5104) or Lucy Shaw, Festival Strings Chair, ( [lucymshaw@hotmail.com](mailto:lucymshaw@hotmail.com) ).

## **SAWS PIANO FESTIVAL NEWS**

Student check-in is 7:30-8:30am Saturday morning at CWU. Piano students will check in at the Music Education Building lobby. All students will pick up their schedules at check-in.

7:30-8:30am Check-in, Music Education Bldg.

8:45-9:15am Opening concert

9:30-11:30am Classes

11:30am-12noon Lunch

12:10-12:50pm Parent Talk (supervised recreation will be held outside the building)

1:00-2:30pm Graduation Recital

2:30-4:30pm Classes

**Lunch:** can be purchased at restaurants around town or you can bring a bag lunch with you. There is also the possibility that the student center will be open for lunch.

### **Meet our guest clinician, Gail Lange**

Gail Lange is a Suzuki Piano teacher in Guelph, Ontario. A teacher trainer since 1984, Gail studied four months in Japan with Dr. Suzuki and Haruko Kataoka. Always inspired by the spirit of sharing in the Suzuki community, Gail has continued to observe and work with outstanding teachers. Her teacher training program and her studio reflect these experiences and expertise. Past-Chair of the Suzuki Association of Ontario, and former Piano Director of the Southwestern Ontario Suzuki Institute, Gail has also served on the SAA Board, and was Piano Coordinator of the 2008 Conference. Currently, she is a facilitator for the SPA course and a member of the Teacher Development Committee. In 2011 she coordinated the revisions to the Piano Syllabus. In 2005 Gail was awarded the Queen Elizabeth Jubilee Medal by the Canadian government for her contributions to music education.

***Students and teachers alike will return from the festival refreshed, motivated and inspired!***

*Submitted by Carol Cross, SAWS Festival Piano Chair*

## **SAWS STRINGS FESTIVAL NEWS**

The Strings Festival Committee is busily working to create our weekend of inspiration, camaraderie, learning and fun for teachers, students and parents. The 2017 Festival will have a different format from previous years. College campuses change over the years and CWU is no exception. Hertz Hall and some other buildings will no longer be available to us, so we are in a transition year, using different spaces on campus.

This year our Student Festival theme will be "Ready, Set, READ!" The day schedule will include three, instead of four classes, allowing for more relaxed, full hour class times and more time to enjoy the graduation concert, the parent lecture, and lunch. Students will enjoy repertoire classes, master classes, and enrichment classes centered on note reading (appropriate to their playing levels).

For our teacher workshop this year, we are going 'in-house' for our clinicians. Our own Suzuki community, here in the State of Washington, has a wealth of knowledge and expertise and we will be drawing on that resource.

For guitar and viola, we are still in the planning stages.

For cellists, Priscilla Jones and Barbara Balatero will present sessions that include topics such as Pre-Twinkle steps to reading readiness, Reading Materials for every level, Theory for cellists and Cello Ensembles.

Violinists Jan Coleman and Sue Baer will present sessions on rehabbing the technique of transfer students and tracing readiness for Mozart through the repertoire.

We are excited about these presentations so mark your calendars!

Teacher Workshops: Friday, October 13, 1-6pm

Student Workshops: Saturday, October 14, 8am-5pm

Look for more details on the SAWS website, [suzukiwashington.org](http://suzukiwashington.org), in late May.

*Submitted by Lucy Shaw, SAWS Strings Festival Chair*

## **SAWS Chamber Music Program**

Now is the best time to think about organizing a chamber group to have a coaching session with the [Kairos Quartet](#), our artists-in-residence chamber group, during the SAWS Fall Festival October, 2017. Teenage Suzuki students may apply to the chamber music program taught by members of the Kairos String Quartet, the resident quartet at Central Washington University. This program runs on the same day and same time as the regular SAWS Student Festival and it takes place on the same campus.

Registration for this program is done by contacting Priscilla Jones at [suzukiwashington@gmail.com](mailto:suzukiwashington@gmail.com) - Subject heading: Chamber Music. Fee is \$75 per student for the day, which includes 4 hours of coaching. PRE-FORMED GROUPS work best because they are able to prepare ahead of time. Each group selects its own music to prepare well before coming to Ellensburg in October. Connections can sometimes be made between studios if students are willing to play with others who might not be at their same level of experience. If you are a single player wanting to find a group, please email Priscilla Jones (same email as above: [suzukiwashington@gmail.com](mailto:suzukiwashington@gmail.com)) by June 30, 2017 , for a connection to other players in the same position.

*Submitted by Priscilla Jones, SAWS Chamber Music Program Chair and Secretary*

## **COUGAR STRING CAMP at WSU**

Dear String Teachers,

Cougar String Camp is an exciting six days of chamber music, orchestra, masterclasses, technique classes, theory, plenty of non-musical activities, good friends and LOTS of FUN at Washington State University in Pullman. It is designed for strong middle school and high school violin, viola, cello and bass players. CSC is open to students going into 8<sup>th</sup> grade, through having just finished high school. Campers can come as individuals, or in a pre-formed chamber group. They can choose to be residential campers or come as day campers.

Registration is open; the application deadline is May 13. Please forward the website and video on to any strong middle school and high school students you have who might be interested in registering.

Cougar String Camp is July 2-7 . Tuition, food and housing cost for residential campers is \$485, and for day campers it is \$315.

Here is the link to the website and registration: <http://libarts.wsu.edu/music/camp/csc/>

Thanks for your help in spreading the word!

*Meredith Arksey*

Associate Professor of Music (violin/viola)  
School of Music, Washington State University

P.S. Let me know if you'd like me to mail you some flyers.

## **SAWS Membership:**

IS IT TIME FOR YOU TO RENEW YOUR SAWS MEMBERSHIP??? The procedure for joining SAWS or renewing your membership has changed because of the ability to process financial transactions through the new improved SAWS website. Every SAWS member has a different renewal date dependent on the date on which they joined in 2016 and set up their own personal account on the SAWS Website. Be sure to keep track of your renewal date and renew by that time in order to remain a member in good standing. You can find your renewal date on the website on your account page.

In order to renew, log in to your account at [suzukiwashington.org](http://suzukiwashington.org) and renew using your credit card and the SAWS processing software, Stripe. Because all SAWS members must also be current members of the SAA, remember to change the SAA expiration date of your SAA membership on your account when you renew. Dues this year are again \$31 with \$1 of the dues going to the SAA for the SAWS Affiliation status.

SAWS Membership gives you many advantages: the informative SAWS newsletter *Noteworthy Scholarship Opportunities* for students and teachers at summer institutes, the SAWS Graduation Program, the invaluable Teacher Workshop and the opportunity of your students to attend the Fall Festival in Ellensburg each October PLUS the opportunity to share your teaching skills with students from the SAWS community at the Fall Festival. You wouldn't want to miss being part of this important network of Suzuki Teacher in the Pacific Northwest.

As of May 2, SAWS has 93 members, of which 3 are new in 2017. We have attempted to contact SAA members who are not SAWS members in our region, including Washington and the Idaho area near Moscow and Coeur d'Alene. If you know someone who is an SAA member but not part of SAWS, invite them to join and share with them the wonderful advantages of being part the greater community of SAWS Suzuki teachers who work together to further the Suzuki philosophy in the Northwest.

If you have questions about the new membership process, have had problems setting up an account or would like to send a check instead of paying through Stripe, please contact me at [kerrytravers47@gmail.com](mailto:kerrytravers47@gmail.com).

*Kerry Travers*

SAWS Membership Coordinator

## **SCHOLARSHIP PROGRAM REPORT**

What a positive change from last year, when we had only four applicants for SAWS scholarships—this year, we had a total of 18! As seems always the case, there was a lot of fine playing to listen to and tough decisions to make regarding recipients. We awarded all 10 scholarships this year, the eight that SAWS finances plus the two that the Japan-Seattle Suzuki Institute donates.

We thought you'd like to read some of the "Thank You!" notes we received from this year's recipients. Teachers, parents, and students alike are truly grateful for the \$300 scholarships SAWS distributes.

Dear SAWS members,

Thank you for the scholarship to Japan-Seattle Suzuki Institute. I went last year and I learned a lot. I am especially looking forward to the master classes, orchestra, honors recitals, and working with Brian Lewis. It will be great to play music with other kids, too. I really appreciate the scholarship from SAWS.

Sincerely,  
T. M.

Dear SAWS membership,

I am so honored and grateful to receive a Suzuki Association of Washington State Teacher Scholarship. I am planning to use this money to help pay for the Violin Unit 3 and enrichment courses at the Greater Washington Suzuki Institute this summer.

It is the supportive and collaborative nature of the Suzuki community that makes it so successful and so enjoyable to be a part of. Thank you so much for supporting me in my training!

Yours sincerely,  
Giselle Hillyer

Dear Suzuki Association of Washington State

I am very grateful for receiving your generous scholarship so I can attend the Japan-Seattle Suzuki Institute this summer. I was very happy to hear that I had been selected as a recipient of your scholarship.

I started playing the violin at the age of four back when I lived in Iceland. I studied at the Suzuki school of Reykjavík and when I moved to Seattle I was blessed to find Suzuki by the Sound and am currently studying with Jen Kovarovic.

Because of this scholarship I will be able to attend the Institute and play my violin with other violinists. I am looking forward meeting other students, making music and having fun. I am in no doubt that this weekend will be in my memories forever and for that I am forever grateful.

Sincerely,  
I. M. S.

Dear Suzuki Cello Institute,

Thank you so much for letting me have a free scholarship because it shows me that you believe in my skills as a cellist to be given a scholarship. So, I give my thanks to you and everybody at the Institute. I've been working for a year on my cello to work up to going to camp. I hope I have fun at camp and the teachers will like me and believe in me like you do.

Love and Hugs,  
N.R.

Thank you, SAWS members, for your continued generosity in supporting the Scholarship Program. This year's budget was a little tricky to balance if we continued to offer the \$2400 for scholarships that we have for so many years. Board members agreed that this program is important enough to our members and their students that we could ask members to boost contributions towards scholarships. Please consider a contribution to SAWS; any amount would be useful, as it all adds up. Passing the hat at Festival brought in over \$400!

*Submitted by Mary Beth Cullitan and Anita Knight, SAWS Scholarship Co-Chairs*

### **SAWS Board Meeting – February 12, 2017**

Attendees: Lauren Lamont, Andrea Talley, Ward Beebe, Mary Beth Cullitan, Kerry Travers, Carol Cross, Sharon Wherland, Kris Turner, Lucy Shaw, Robert Vierschilling, Priscilla Jones, Melanie Barber, Elizabeth Gue.

Quorum present

Meeting called to order at 7:04pm

#### **Membership Report – Kerry**

- Kerry took three delinquent members off the rolls who are not SAA members. She tried calling and emailing and talked to one.
- Membership renewal on the website has been confusing for some.
- Ward reported that we have moved from Paypal to Stripe to process renewal payments.
- Currently renewal emails are very time consuming for Kerry to send out.
- Since switching to stripe for payment processing, Kerry is receiving notification when members renew.

#### **Festival Report – Lucy**

- CWU will not have the necessary space available for the Festival this year
- Lucy has been brainstorming with Barb Riley and Lisa Rushton Smith about facility solutions.
- Andrea likes option 3 (see attached report) of splitting the festival weekend Fri/Sat/Sun or option 4 of changing the format of the festival to focus on chamber music and reading so that we would require fewer rooms.
- Mary Beth suggested music and movement for younger students.
- 

- *Page 10*

- Lucy said with option 4, younger students would have level appropriate theory and music mind games. Music mind games could also be a possibility for the Friday teacher workshop.
- Lucy will know more about the festival facilities in mid march.
- Priscilla suggested combining teacher development with graduation and chamber music.
- Carol said that option 3, moving the piano student workshop to Sunday would cause numbers to drop. Melanie agreed that Sunday would also be difficult for the string student workshop.
- Lucy suggested that if we have the string festival and the piano festival on different weekends, piano teachers could skype in for the general membership meeting.
- The board agreed to pursue option 4 of changing the format of the festival.

#### **Website Report – Andrea and Sharon**

- Andrea said that SAWS has hired a new webmaster – Joe Hyink
- Ward said there have been around 400 usernames created on the website recently and put in a security measure to prevent bots.
- Mary Beth was having trouble getting into the scholarship applications
- Sharon eliminated the password/access code requirement for scholarships. Passwords were created so students registering are students of SAWS teachers, but are redundant, as scholarships also require a teacher recommendation.
- Lauren said there should still be a password for graduation so that parents can't sign up their student independently of their teacher.

#### **Treasurer's Report – Ward**

- 2016 was a good year - \$1500 surplus
- Sharon said that we should set aside extra for Festival this year to prepare for potential festival venue cost increases.
- Ward said that scholarships need a funding source.
- \$400 for scholarships was raised at the festival by "passing the hat"
- The scholarship budget is currently \$1800, down from \$2400. We can either fundraise \$600 or take it out of savings.
- Priscilla motioned to take \$600 out of savings to bring the scholarship budget back to \$2400 for 2017. Kris seconded. Motion carries.
- Mary Beth motioned to amend the contribution line by \$600 to \$1100. Priscilla seconded. Motion carries.
- Lucy said we will need to re-evaluate the festival tuition if the Facilities expenses go up.

#### **Honorarium for Barb Riley** – to honor her 20 plus years of service to the SAWS board.

- Mary Beth suggested a gift of 2 years of SAA and SAWS membership.
- We will present with a card to Barb at the general meeting in October.
- Priscilla motions to give Barb a \$200 honorarium and 2 years of SAWS membership. Lucy seconded. Motion carries.

## **Two Year Plan – Priscilla**

- Our main goal is to increase SAWS membership and Festival attendance by 10%
- Sharon has goals for outreach efforts and increasing Suzuki teaching in the state:
  - o We can increase the frequency of ECC classes.
  - o Make information about the Suzuki method and teacher training available to music students in university programs.
  - o Cut down teacher training costs by having teacher trainers stay with host families.
- Sharon motioned to accept the Two year plan. Lucy seconded. Motion carries.

Elizabeth said she will be stepping down from the board after this meeting for personal reasons.

Priscilla motioned to adjourn the meeting. Robert seconded. Meeting adjourned at 8:37pm.

*Submitted by Elizabeth Gue, SAWS Secretary*

## **Festival Report – Lucy (basis for discussion above)**

The attached notes are from the meeting of October 29 to break down the festival jobs and discuss efficiency and streamlining.

Money for proposed jobs was not really discussed. As I remember, there was not enough time to get to that topic, although it is important to clarify. I am not sure of the process which is used to come to a conclusion on this. My feeling is that the only two positions that really need compensation are scheduler and facilities. Without these two the festival cannot happen. And they have the most stress. The director should also be compensated but it could be much less if the job list is spread amongst many.

In addition I submit the information below concerning Festival 2017. The strings clinician we wanted for 2017, is not available on our weekend. This is actually a good thing as things are so up in the air. As soon as we have a festival plan, we can work on clinicians. (I have always wanted to do an "in-house" clinician weekend using our own rich resources here in WA, so that is also a possibility! And would be cheaper in a year when budget will be important.)

*Lucy Shaw*

Our biggest concern for Strings Festival 2017 is lack of venue. The middle school we would like to move to will not be ready until 2018. Two CWU buildings we have used are now unavailable. Barb has looked at prices and availability of rooms. Most solutions are both expensive and unacceptable spaces. If the festival is going to cost more to put on, we will have to pass these expenses on to the consumer. Consider that a higher fee might be necessary.

Here are proposed solutions:

1.) No Festival at all

2.) Have a Teacher Development Weekend only. We could expand our time together so that we could get SAA accreditation for our course work. We would need to have 8 or more hours. Ideas for this would be to host a SPA (Suzuki Principles in Action) course, an ECE (Early Childhood Education) weekend, or a course of our own construction led by an SAA teacher trainer. The students would have a year off but we would contact everyone and make it clear that the student festival would resume the following year. This is by far the easiest course of action.

3.) Separate the Piano and Strings Workshops so that CWU could still be used. This could be on separate weekends asking the pianists to sacrifice and travel to attend the general meeting with the strings. OR, we could split the weekend - one faction using Friday for the teacher development and Saturday for the student workshop; and the other group using Saturday for teacher development and Sunday for the student workshop. That way we could still have our general meeting together on Saturday.

4.) Change format of Strings festival so fewer rooms are required and we could share the facilities. Here is the strings proposal:

Chamber Music and Reading Weekend!

No master classes would be offered, thus requiring fewer rooms. And fewer teachers. Classes would include, tech, rep, theory and large chamber reading groups (music to be assigned and sent out in August). Students registering before Aug 1 would have 4 classes including a chamber reading piece that would be sent to them by Aug 15. Students registering after Aug.1 would only have 3 classes - Suzuki Rep, Tech and Theory. Lisa and Barb are looking into the feasibility of this plan with facilities.

5.) Choose a completely new venue (Yakima, Pullman?). This would require the most work of all. But it is possible.

## **SAWS Festival Follow Up** **Meeting Notes**

Meeting notes for October 29, 2016

### **Positives:**

Final concert felt like more of a celebration and ran more smoothly.

Graduation went much better than last year

Cellos had a much more organized and positive experience

### **Considerations:**

- 1) Photography: find a parent or capable teacher to do photos.
- 2) Extra costs: Lucy makes small out of pocket donations for things like clinician care package, lunch for the accompanists, paying teens \$15 for helping with refresh room. There should be a separate slush fund for small discretionary costs like this.
- 3) Late registration: students who sign up late can come to group classes but won't get a master class.

- 4) Item to add to website – Graduation Page: on graduation submission page, write “this is not a Festival Registration”.
- 5) SAWS Festival Registration – Parents will check a box to indicate that their child is playing in the graduation concert when they register for the SAWS festival. That way, when Kim takes the name list to make nametags, "graduate" is next to their name and she doesn't have to spend hours combing through the students to label the graduates.
- 6) Create the job of 'Volunteer Coordinator'
- 7) Secure cello/guitar/bass room: We will indicate on the brochure and on the student schedules that there will be a secure large instrument storage available during the lunch hour.
- 8) A Dress code for graduation will be included in the brochure (and possibly on the website as well).
- 9) Graduation Ideas: The following ideas to be considered by the graduation committee...
  - 1) students doing graduation do not have a tech class?
  - 2) Or, run the graduation pieces in the repertoire class?
  - 3) Have the leading teacher meet with the pianists and not bother running it with the kids?
  - 4) Have a separate meeting for the graduation recital in the fall?
  - 5) Pay one person to be the graduation leader and rehearse with the pianist (Lisa Humphrey)?

### **Tuition prices:**

Our teacher development workshop is among the least expensive in the nation.  
 Cost of student workshop should be based on what it costs SAWS to run it.

### **Redefine Administrative Roles and Stipends:**

Let's divide the festival administration into smaller tasks and figure out how much to pay them.

Make the jobs two year commitments? (all except Facilities – it is an ongoing position which requires historical knowledge of the spaces used as well as proximity to the venue.)

#### **1. Festival Director**

#### **2. Violin Chair**

#### **2. Viola Chair**

#### **3. Cello Chair**

#### **4. Guitar Chair**

**5. Friday Teacher Workshop Coordinator:** get people to sign up, remind them, communicate with a large pool of teachers, ask if anyone wants to make an announcement during break, coordinate snack table, work with rental facility, A/V equipment 2 weeks prior!!, make photocopies, get volunteers for the sign-in, introduce clinician, communicate with the clinician beforehand.

**6. Registrar and webmaster:** will become a bigger job to reduce burden on festival director.

#### **7. Scheduler**

**8. Volunteer Coordinator:** Food and drink coordinator: teacher snack table, Saturday teacher lunch, dinner reservations,

**9. Facilities Coordinator:** there is a facilities team

**10. Graduation Concert:**

**11. Chamber Music:** Priscilla can start reminding sooner so teachers can get groups formed

**12. Final Concert Coordinator**

Suggestions From Robert Vierschilling, Guitar Coordinator:

1. AV assistant at teacher training on Friday: we could ask Schaun Carpenter (guitar instructor in Walla Walla). He helped out a lot with AV this year, maybe if we let him know in advance, he could set it up so that he would be familiar with the equipment and the presenters needs beforehand.

2. Guitar instructor Scott Spencer (Bothell) could be asked volunteer for task for the student festival, possibly something requiring preparation before the festival, and then follow through at the festival. Since he is new(ish) to SAWS, I would not ask him to do a big job, though if he could do one thing to relieve the festival director, that would not be asking too much of him.

3. I'm glad to continue as guitar liaison between guitar teachers, guitar students, guitar parents, and coordinating details with SAWS board and other volunteers.

### **SAWS Board Members**

Andrea Talley, *President*

Sharon Wherland, *Vice President*

Priscilla Jones, *Secretary*

Ward Beebe, *Treasurer*

Melanie Barber

Carol Cross

Mary Beth Cullitan

Priscilla Jones

Anita Knight

Lauren Lamont

Lucy Shaw

Kerry Travers

Kris Turner

Robert Vierschilling

### **Amazon Smile: Reminder**

We have enrolled in the Amazon Smile program, where 0.5% of one's purchase is automatically donated to SAWS at no cost to us. Visit the Donate page of the website to find a link to go to Amazon Smile.

## **Call for Articles**

Dear Colleagues,

Happy Spring! If you have events you'd like your SAWS colleagues to know about, please send information to me at [cullitan@earthlink.net](mailto:cullitan@earthlink.net). If it's an event that's already happened, please share what you enjoyed/learned/experienced. If it hasn't happened yet and you want to interest others in attending/participating, please give details. As an example, please notice the Suzuki Celebration Concert at Benaroya Hall article from Carol Cross.

Please feel free to submit other articles on teaching, parent communication, or other topics you think would be of interest to your friends and colleagues as well.

Sincerely,

*Mary Beth Cullitan, Noteworthy* Editor

## **Contact info for SAWS**

Visit us at our website: [suzukiwashington.org](http://suzukiwashington.org). There's plenty of pertinent information for both teachers and parents: details and forms for Festival, Scholarship, and Graduation programs, as well as contact details for SAWS members.